English 4 University Summer Reading 2025-2026

Please be aware that students will be held responsible for the assignments on the first day of the fall semester. If a student chooses to change the level of course or class over the summer, the student will be held responsible for the summer assignments for the courses reflected on the schedule for the first day of school. If you have questions about the assignments, please contact the Language Arts Department Head, Andrea Weaver, at weavera@pcsb.org. If you have questions regarding which course your student is enrolled in for the fall, please contact your guidance counselor.

1. Choose a fictional novel (high school reading level)
2. Read your novel and complete the essay assignment.
3. Be ready to turn in your assignment during the first week of class.

Essay Assignment for fictional novel:

Write a character analysis about the protagonist from your novel. Essays need to be original, typed in five paragraph style, and contain 500 words. It will be submitted on canvas during the first week of school. Please use proper grammar, spelling, punctuation. Do not summarize the plot. Do not use AI. Focus on the main character and his/her development. Follow the questions on this outline in order for your five paragraphs.

Please include: --Introduction paragraph: state title, author of your book, name of the main character, theme of this novel, and conflict (briefly) Why did you choose this book? --Setting: Where and when does the story take place? How did the setting or time period effect the development of the main character? Could this story and its main character have a similar conflict or quest in a different setting or time period ? --Characterization methods: How did the author developed the main character? Give example of the following methods used to develop the main character or hero (description, actions, effect/reaction on others, dialogue, stream of conscience/thoughts) how do the other characters feel about him/her or what do they say about him/her? --Conflict or problem: What conflict or problem does the main character face and how does he/she solve his/her problem? Does he/she go on a quest or journey? Does the main character have help from someone or something else? --Conclusion paragraph: How did the main character change from the beginning to the end of the story? What did he/she accomplish? Did the main character seem real or fictional? Were his/her problem believable? If you could change something about this story, what would you change or add? Would you recommend this book to a friend? Why or why not? Would you want to see this story as a movie? Who would you cast to play the role of your main character? Would you keep the same setting? How would you rate this story on a five star scale?